

Passamezzo Antico
 Elias Nikolaus Ammerbach (c 1530-1597)
 Transcribed for Ukulele, low 4th

Passamezzo (melody + bass)

1 0 1 1 1 1 2 1 5 3 1 3 0 0 0 4 0 1 3 1 0

A 3 1 1 2 1 5 3 1 3 0 0 0 4 0 1 3 1 0

E

C 0 0 0 0

G 0 0 0 0

5 3 1 6 3 1 0 7 2 2 8 2 2 3 0

T 3 1 3 2 2 2 3

A

B 0 0 0 2 2 2 3

9 1 1 1 10 1 5 3 1 11 0 0 0 12 0 3 1 0

T

A

B 3 3 0 0

13 3 5 1 0 3 1 0 14 1 3 3 2 15 3 3 3 16 3 3 0

T 3 5 1 0 3 1 0 1 3 3 2 3 3 3 3 0

A

B 0 0 2 0 0 3 3 3 4 4

Passamezzo (2 parts)

17	1	0	1	3	18	1	5	3	1	19	0	0	0	20	0	1	3	1	0	
T	1	0	1	3	1	1	1	1	1	0	1	0	1	0	1	0	1	3	1	0
A									2											
B																				

21	3	1	3	1	22	1	0	3	1	1	0	3	23	2	2	2	24	2	3	0
T	3	1	3	1	3	1	1	0	3	2	2	2	2	2	2	2	2	2	3	0
A	2	0	0	2	4				2	0	2	2	2	2	2	2	2	2	0	
B			3																	

25	1	1	1	26	1	5	3	1	27	0	0	0	28	0	3	1	0
T	1	3	1	3	5	1	3	5	3	0	0	0	0	0	3	1	0
A				2								2	0	0			
B																	

29	3	1	0	30	1	3	3	2	31	3	3	3	32	3	3	0
T	3	0	1	3	1	0	1	3	3	2	3	3	3	3	3	0
A	2			2					2	0	2	0	2	0	0	
B									4							

Passamezzo (fuller)

33	1	1	1	34	1	5	3	1	35	0	0	0	36	0	1	3	1	0
T	1.	0	1	3	1	1	1	1	1	0	1	0	1	0	1	3	1	1
A	2	0	2	0	2	3	2	3	0	2	0	0	0	0	2	2		
B	3		0	2	3						2	3						

37				38	1	0			39				40					0
T	3		3	1	3	1	1	0	3	2	2	2	2	2	3			
A	2.	0	0	2	4			2	0	2	2	2	2	2	0			
B	3	2	0	2	5	3		2		2			2					

41	1	1	1	42	1	5	3	1	43	0	0	0	44	0	3	1	0	
T	1	3	3	5	1	3	5	3	1	0	0	0	0	0	1.	0	0	
A			2	0	2				2	0	2		0	0		0		
B	3	0	2	3	0	2	3		2		2		2	2	3			

45	3	1	0	46	1	3	3	2	47	3	3	3	48	1				
T	3	0	1	3	1	0			3	3	3		3	1				
A	2	0	2	2	0				2	3	0		2	2				
B	0				3	2	0	2	4	3	5		0	3				

La Reprise

49	0	0	50	3	3	51	2	2	52	2	1
T	1	1	3	3	3	2	2	2	2	1	
A	0	0	2	2	2	2	2	2	2	2	
B	0		0	0	0	2	2	2	2	3	

53	0	0	54	3	3	55	2	2	56	2	3
T	1	1	3	3	3	2	2	2	2	2	3
A	0		2	2	2	2	2	2	2	2	4
B	0		0	0	0	2	2	2	2	2	4

57	0	0	58	0	0	59	1	1	60	1	0
T	1	1	1	1	3	0	1	1	1	1	0
A	0	0	0		0		2	2	2	2	0
B			2	0			3	3	3	3	

61	1	0	62	2	3	63	3	3	64	3	0
T	3	1	1	3	3	1	3	3	3	3	0
A	2	2	0	2	2	0	2	2	2	2	0
B	3		3	2	0	2	0	2	2	0	0

Saltarella

65 1. 1 1 66 5 3 1 67 0. 0 0 68 3 1 0

T 1. 1 1 1. 0 2 3 1. 1 1 3 3 1

A

B

69 3. 2 3 0 70 1 0 71 2 0 2 3 2 0 72 2. 2 3 0

T 3. 2 3 0 1 0 2 0 2 3 2 0 2. 2 3 0

A (3.) 2 3 (2.) (2.)

B

73 1. 0 1 74 5 3 1 75 0. 0 1 76 3 1 0

T 1. 0 1 5 3 1 0. 0 1 3 1 0

A 2 0 2 1 1 1 1. 3 (1.)

B

77 0. 1 0 78 3 3 2 79 (3.) 3 3. 0

T 0. 1 0 3 3 2 (3.) 3 3. 0

A 2. 2 2 3 2 (2.) (2.) (0.)

B (0.) (0.)

81 1. 1 1 82 5 3 1 83 0. 0 0 84 3 1 0

T	1.	1	1	1.	0 2 3	1.	1	1	3	3	1
A	2.	2	2	3	2	0	0	0	0	0	0
B	3.	3	3	3	2	0				0	

85 3. 2 3 0 86 1 0 87 2 0 2 3 2 0 88 2. 2 3 0

T	3.	2	3	0	1	0	2	0	2	3	2	0	2.	2	3
A	3	0	2	4	2	3	2	0	2	3	2	0	2.	2	3
B	0				3	5	5	3	2	2.	2.	2.	2.	2	3

89 1. 0 1 90 5 3 1 91 0. 0 1 92 3 1 0

T	1.	0	1	1	1	1	1.	3	0	1	3	1	0
A	2	0	2	0	2	4	0	2	2	2	0	2	0
B	0	2	3		2	3	0	2	2	2	0	2	0

93 1 0 94 3 3 2 95 3 2 96 3 2 0

T	3.	1	3	3	2	3	2	3	2	3
A	2.	2	2	3	2	2	3	2	2	2
B	0.	0	2	0	5	0	5	0	0	0

SOURCE

Adapted for low-4th ukulele from arrangement by Paul-Gustav Feller for organ, from the original in "Orgel oder Instrument Tablatur", Pub Leipzig 1571. [http://imslp.org/wiki/Passamezzo_antico_\(Ammerbach,_Elias_Nikolaus\)](http://imslp.org/wiki/Passamezzo_antico_(Ammerbach,_Elias_Nikolaus))