

Greensleeves
 Traditional (Anonymous and Francis Cutting), late 16th century
 Transcribed for Ukulele, low 4th

After Anon., TCD MS 408/2

Measures 1-4: Chords Dm, C, Dm, Gm, A. Ukulele fret numbers: A (1, 3, 1, 0, 2, 3, 0, 0, 1, 2, 0), E (2, 2, 2, 0, 2, 2, 2, 1, 2, 1, 1, 2), C (2, 2, 2, 0, 0, 2, 2, 2, 1, 2, 1, 2), G (2, 2, 2, 0, 0, 2, 3, 2, 2, 2, 2, 2).

Measures 5-8: Chords Dm, C, Am, Dm, A, Dm. Ukulele fret numbers: T (1, 3, 1, 3, 0, 1, 0, 1, 0), A (2, 2, 2, 0, 0, 2, 1, 0, 2, 2, 1, 1), B (2, 2, 2, 0, 0, 2, 2, 4, 2, 2, 2, 2).

Measures 9-12: Chords C, Dm, C, Am. Ukulele fret numbers: T (0, 0, 3, 0, 3, 0, 1, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 2, 2, 2, 1, 2, 0, 0), B (0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2).

Measures 13-16: Chords C, Am, Dm, A, Dm. Ukulele fret numbers: T (0, 0, 3, 0, 3, 0, 1, 2, 2, 1, 1, 2), A (0, 0, 0, 0, 0, 2, 2, 2, 1, 1, 2, 2), B (0, 0, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2).

After Cutting

Musical notation for measures 17-20. The treble clef staff shows the melody with a key signature of one flat. Chords are indicated below the staff: Dm, C, A, Dm, Em, A. The guitar tablature below shows fingerings for strings T, A, and B.

17	1	3	1	1	18	3.	5	1	0	0	19	1.	3	0	0	1	20	3.	1	0	0
T	1	3	1	1	3.	5	1	0	0	0	1.	3	0	0	1	3.	1	0	0		
A	2	4		2	4.		2	1	1		2		1	2.	2	4	2	1	1		
B					0.			2	2				2	2		4		2	2		

Musical notation for measures 21-24. The treble clef staff shows the melody. Chords are indicated below the staff: Dm, G, C, Dm, A, D. The guitar tablature below shows fingerings for strings T, A, and B.

21	1	3	1	0	22	3.	3.	23	0.	3	1	0.	24	1	2
T	1	3	1	0	3	0.	3.	0.	3	1	0.	1	2	2	2
A	2	4			2	0.	4.	5	0	2.	4	2	2	2	2
B					0	5									

Musical notation for measures 25-28. The treble clef staff shows the melody. Chords are indicated below the staff: C, Dm, C, Dm, Em, Gm, A. The guitar tablature below shows fingerings for strings T, A, and B.

25	3.	2	0	26	3.	5	1	0.	27	0.	3	1	28	0.	1	0	0
T	0.	1.	2	0	3.	5	1	0.	0.	3	1	0.	0.	1	0	0	
A	0.				4	2	0.		2.				2	1	1		
B					0	0.			2.				0	3	2	2	

Musical notation for measures 29-32. The treble clef staff shows the melody. Chords are indicated below the staff: Dm, C, Dm, A, D. The guitar tablature below shows fingerings for strings T, A, and B.

29	1	3	1	0	30	3	5	7	3	31	5.	3	2	0.	3	0	32	2.	3	2	2	2
T	1	3	1	0	3.	5	7	3	3	5.	3	2	0.	3	0	2.	3	2	2	2	2	2
A	2	4			4.		4	5	5.				0.	1		2	2	2	2	2	2	2
B				0	5.						0	2	2								2.	

33 34 35 36

T	1.	3	0	5	0	0	3.	3	2	3.	1.	3	0	0	1	0	0	0	
A	2.		0				4	2	0.		2	1	2.	2				1	1
B			2				5	0				2	2.					4	2

37 38 39 40

T	1.	3	0	0	3	2	3	3	0	0	3.	2	0	2.					
A	2	4	5				0	4			1.	2	2	1	2.				
B			0					4			2.	0	4.	2					2.

41 42 43 44

T	3.	2	0	3	0	1	0	3	0	1.	0	0	3	1	0.	1	0	0	0
A	0		0	0	0	2	0.			2	2	0	2		2	1	1		
B	4	2	0			0.				2		4	2	2.		2	2		

45 46 47 48

T	1.	0	3	1	0.	3.	8.	7	5	4.	5	4	5	5	5				
A	2	2			0.						4			6.					
B	2.	2.			5.		7	0	2.					7.					

DC al Segno

SOURCES

Anon (main theme): arrangement in The Lute Society's "58 very easy pieces for Renaissance lute", from an amateur anthology MS in Trinity College Dublin. (ICD MS 408/2 p 104, edited.)

Francis Cutting (variations): transcription by Sarge Gerbode of an MS in The British Library, London. (GB-Lbl:British Library, London Add. MS 31392 (1595), f.29. Encoded and edited by Sarge Gerbode.)